

University of Illinois at Urbana-Champaign  
College of Fine and Applied Arts  
[www.faa.illinois.edu](http://www.faa.illinois.edu)

(Deadline December 3, 2009)

## THE KATE NEAL KINLEY MEMORIAL FELLOWSHIP 2010-2011

*Kate Neal Kinley possessed a keen interest in music and performance throughout her life. As a young woman growing up in Ohio, she studied music, and at the University of Illinois helped to found the Alpha Chi Omega sorority in 1899 and, served as an honorary member of the Champaign Art Club.*

*Upon her death in 1931, David Kinley created the Kate Neal Kinley Memorial Fellowship to promote advanced study in the fine arts. This fellowship not only reflected President Kinley's earlier appointment as Dean of the College of Literature and Arts, but more importantly, acknowledged Mrs. Kinley's persistent dedication to the arts on the University of Illinois campus. The first award was made in 1932. Its continuance today is due to the Kinley's original gift and to the dedication of family members. The Kate Neal Kinley Memorial Fellowship is partially funded by the John Robert Gregg Fund at Community Funds, Inc., and The New York Community Trust.*



By authority of the Board of Trustees of the University of Illinois, the Kate Neal Kinley Memorial Fellowship Committee announces the seventy-ninth annual competition for the Kate Neal Kinley Memorial Fellowships for 2010-2011.

Three major Fellowships will be awarded, one of approximately \$20,000 in any field of music; one of approximately \$20,000 in architectural design and history, art and design, theatre, dance, or instrumental or vocal music; and one of approximately \$9,000 in art, architecture, dance, landscape architecture, theatre, or urban and regional planning. Up to three additional Fellowships of lesser amounts may also be granted upon Committee recommendations.

The Fellowships are to be used by the recipients toward defraying the expenses of advanced study in America or abroad. The Kate Neal Kinley Memorial Fellowship competition is open to graduates of the College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign and to graduates of similar institutions of equal educational standing whose principal or major studies have been in one of the following fields: Architecture — Design or History; Art— all branches; Dance — Choreography, Performance, Performance/Choreography; Landscape Architecture — History, Culture and Heritage, Sustainable Design, or Design Theory and Practice; Music — all branches; Theatre — Acting, Design, Playwriting, or Theatre Research/History; Urban and Regional Planning — all branches. A Bachelor's degree in Architecture, Art, Dance, Landscape Architecture, Music, Theatre, or Urban and Regional Planning is required. Although there is no age limitation for applicants, with other factors being equal, preference will be given to applicants who are under twenty-five years of age.

### **Regulations Governing the Award**

Each Fellowship is for one academic year of study in a program approved by the Committee. The place of study may be in America or abroad, in an approved educational institution, with an approved private teacher, or in independent study. Fellowship recipients must meet all entrance requirements of the proposed educational institution. Other grants, fellowships and part-time graduate assistantships may be held simultaneously with the Fellowship.

Selection is based upon the applicant's high achievement in his/her major field of study or related cultural fields, as well as the character, merit and suitability of the program proposed by the applicant. Seriousness of purpose and good moral character will be considered as part of each application and will be included in the judgment of the Committee. The candidates who, in the opinion of the Committee, appear to possess the greatest promise and the greatest likelihood to benefit from the Fellowship will be recommended to the Chancellor and Provost at the University of Illinois at Urbana-Champaign as recipients. Group work is not eligible for submission.

## Architectural Design

Applicants must submit a portfolio of their work. Portfolios should **not exceed 11" x 17" (28cm x 43cm)** in overall dimension and should not exceed 25 sheets of drawings, photos or text. **Please NOTE that materials will not be returned to the applicant. No models, boards, audio recordings, or films will be accepted.** Submissions should demonstrate the applicant's creative ability in architectural design and graphic communication with reproductions of images and models from architectural design studios, sketches and renderings from art courses and/or architectural working drawings. An applicant with professional experience may include samples of professional work, but such examples must include a letter from the professional employer that clearly states the extent of the work actually performed by the applicant. Other materials may be submitted in the form of a CD-Rom.

## Architectural History

Applicants should submit essays, publications and/or measured drawings as evidence of the applicant's proficiency in architectural history, theory, criticism and/or historic preservation. **Please NOTE that materials will not be returned to the applicant.**

## Art and Design

Applicants for Studio Arts (Ceramics, New Media, Metals, Painting, Photography, Sculpture) and Design (Graphic Design and Industrial Design) should provide no more than 20 examples of their work in one of the following media and formats: **CD-Rom; URL** (for electronic work only); **DVD or USB memory stick** using JPEG, PDF, or MPG formats. **Please NOTE that materials will not be returned to the applicant.** A descriptive list of the work should accompany all submissions, as well as a short narrative about the intent of individual pieces or the entire body of work.

## Art History

Applicants should submit representative writing samples or publications of their work as evidence of the applicant's proficiency in art history, theory, and criticism. **Please NOTE that materials will not be returned to the applicant.**

## Art Education

Applicants should submit representative writing samples or publications of their work as evidence of the applicant's proficiency on the theories of Art Education. **Please NOTE that materials will not be returned to the applicant.**

## Dance

Applicants should submit one DVD of performance and/or choreography. **Please NOTE that materials will not be returned to the applicant.** Please submit a 5 minute excerpt selection of your work and at least one full work to be reviewed. The full work must be a minimum of 5 minutes, maximum of one hour in length. Applications to be judged solely on performance must include one 5 minute excerpt of performance and at least two full length solos a minimum of 5 minutes and maximum of 15 minutes. Information about the work should include the following for each work: title of work and order on DVD; title of music/composer; length of work; category: performance/choreography, performance, choreography; video samples to be judged on performance should include the name of the choreographer, date and place of the performance on the DVD; professional or institutional identification of the performers if other than applicant; one paragraph of contextual information on the work including but not limited to performance history of the piece. A statement, minimum of one page, about the process of artistic inquiry must be included for choreography applicants. **Please do not send programs, reviews, and other promotional materials - they will not be seen or considered by the Committee.**

## Landscape Architectural Design

Applicants must submit a portfolio of their work and a CD or DVD with no more than 25 digital images from the portfolio in a .ppt or .pdf format. **Please NOTE that materials will not be returned to the applicant.** Video or web-based presentations not exceeding 10 minutes in length may be included in addition to the portfolio. The portfolio should **not exceed 11" x 17" (28cm x 43cm)** in overall dimension and should not exceed 25 pages of drawings, photos and text. **No models, boards, audio recordings or films will be accepted.** Submissions should demonstrate the applicant's creative ability in landscape architectural design and communication with reproductions of images and models from design studios, sketches and renderings from art courses and/or landscape architectural working drawings. An applicant with professional experience may include samples of professional work, but such examples must include a letter from the professional employer that clearly states the extent of the work actually performed by the applicant.

## Landscape Architectural History

Applicants should submit essays, publications, and/or measured drawings as evidence of the applicant's proficiency in landscape architectural history, theory, criticism and/or historic landscape management. If portfolio digital materials are submitted **they must meet the requirements for design applicants as specified above. Please NOTE that materials will not be returned to the applicant.**

## Music

Applicants in Music History and Music Education should submit no more than three papers for evaluation by the Kate Neal Kinley Memorial Fellowship Committee. All applicants in Music Performance and Composition are required to submit one CD recording for preliminary evaluation (only one CD per applicant); composers should also send a copy of **no more than** three scores of works that are included in the recording. Conductors should submit one DVD of themselves conducting. **Do not send programs, reviews, promotional materials, or additional recordings - they will not be seen or considered by the Committee.**

Recordings should be no more than one hour in length. All audio and video discs must be labeled with the applicant's name, the repertoire included on the disc, and date of performance(s). Standard cassettes and DAT tapes are not acceptable.

**Please NOTE that submitted materials will not be returned to the applicant.**

The Fellowship Committee will invite ten Music finalists to the University of Illinois campus to audition in the Great Hall, Krannert Center for the Performing Arts (500 S. Goodwin, Urbana, IL) on April 12, 2010. A piano accompanist can be provided, if needed, but applicants are strongly encouraged to furnish their own. Finalists who are unable to audition in person will be evaluated on the basis of their submitted discs. These recordings will be given full consideration, but candidates who are represented only through discs are obviously at a disadvantage.

## Theatre — Acting

Applicants in acting should submit one DVD disc, fifteen to thirty minutes in length, of a scene or scenes from plays or audition monologues. All discs should be clearly labeled with the applicant's name, titles of selections, and dates of performance. **Please NOTE that materials will not be returned to the applicant.**

## Theatre — Design

Applicants in costume, lighting, and scene design should submit either a portfolio of renderings on CD-Rom or USB memory stick of renderings together with photographs of realized productions. **Please NOTE that materials will not be returned to the applicant.** Total number of individual items should not exceed twenty-five. All items should be clearly marked with the name of the applicant and be accompanied by a descriptive list indicating the titles of the productions, their auspices, and dates. **Do not send programs, reviews, or other promotional materials; they will not be seen by the selection committee.**

## Theatre — History/Research

Applicants in theatre history should submit two writing samples or publications of their research. **Please NOTE that materials will not be returned to the applicant.**

## Theatre — Playwriting

Applicants in playwriting should submit one full-length play (50-90 pages with no intermission) that has not been produced. **Please NOTE that materials will not be returned to the applicant.**

## Urban and Regional Planning

Applicants for urban and regional planning should submit a written product (paper, studio project, or thesis) as evidence of their understanding of a planning issue or approach. Submissions may be in hard copy or via CD. Any area of urban and regional planning is eligible. **Please NOTE that materials will not be returned to the applicant.**

## Instructions

**Please NOTE: Examples of work will not be returned, so please submit only copies of requested work with your application that cannot be returned.** The Committee will judge the scope and quality of professional development and evidence of unusual promise by means of examples of the candidate's work, resume, transcripts of courses taken for credit at educational institutions, and three substantiating letters from competent scholars with whom the candidate has studied. **The application, letters of reference, transcripts, resume, and examples of work should be on file with the Kate Neal Kinley Memorial Fellowship Committee no later than December 3, 2009.**

Applicants are expected to pay packing and shipping charges for all materials submitted in fulfillment of this requirement. All materials and all containers should be clearly labeled with applicant name and address. A descriptive list of the work should accompany all submissions. *All applicants will be notified of the Committee's decision, if possible via email, around June 1, when the winner(s) will be announced.*

## Kate Neal Kinley Memorial Fellowship Application Form (Please print or type)

Name in full (no initials) \_\_\_\_\_  
(Last) (First) (Middle)

Current address \_\_\_\_\_  
(P.O. Box) (Street Address) (City/State) (Country) (Zip Code)

Telephone number (\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Place, day, month, and year of birth \_\_\_\_\_

If foreign born, please provide type of visa and tax residency status \_\_\_\_\_

If you are selected as a potential finalist for the award, we will contact you for additional information regarding your immigration status, as the holders of certain types of visas may not be eligible to receive these awards.

Name, address and telephone number of parent (or closest relative, legal or custodial guardian):

\_\_\_\_\_  
(Name) (P.O. Box) (Street Address) (City/State) (Country) (Zip Code) (Telephone No.)

Current military status (branch and character of service) \_\_\_\_\_

### **NOTE: Applicants may apply in only one area listed below:**

#### **Architecture**

Circle one field in Architecture that applicant proposes to study: Design or History

#### **Art and Design**

Circle one field in Art and Design that applicant proposes to study: New Media, Sculpture, Ceramics, Graphic Design, Industrial Design, Art Education, Art History, Photography, Painting, Metals, other \_\_\_\_\_

#### **Dance**

Circle one field in Dance that applicant proposes to study: Performance, Choreography, or Performance/Choreography

#### **Landscape Architecture**

Circle one field in Landscape Architecture that applicant proposes to study: History, Culture and Heritage, Sustainable Design, or Design Theory and Practice

#### **Music**

Circle one field in Music that applicant proposes to study: Composition, Performance (please specify instrument: \_\_\_\_\_), Voice, Music History, other \_\_\_\_\_

#### **Theatre**

Circle one field in Theatre that applicant proposes to study: Acting, Design, Playwriting, or Theatre Research/History.

#### **Urban and Regional Planning**

Indicate the area of concentration or specialization Urban and Regional Planning that applicant proposes to study: \_\_\_\_\_



**University of Illinois at Urbana-Champaign, College of Fine and Applied Arts, Champaign, IL**

**Agreement**

I, \_\_\_\_\_, if appointed Fellow, agree that I will devote the full academic year, 2010-2011, to diligent study in a program approved in advance by the Fellowship Committee, that the entire Fellowship stipend will be used for my own personal expenses incurred in travel or study, and **that I will not accept regular remunerative employment during the tenure of the Fellowship** unless it has been approved in advance by the Fellowship Committee. **I agree not to accept employment as an Instructor, Lecturer, Assistant Professor, Associate Professor, Professor, or Visiting Professor while receiving the Kate Neal Kinley Memorial Fellowship stipend.** I will comply with the stipulations set forth in the official Fellowship award notification. Inability to comply with these regulations will result in forfeiture of the award.

**Completed application and all additional materials must be received by December 3, 2009.**

**Send to:**

**Chairperson  
Kate Neal Kinley Memorial Fellowship Committee  
University of Illinois  
College of Fine and Applied Arts  
100 Architecture Building  
608 East Lorado Taft Drive  
Champaign, IL 61820  
Telephone: 217-333-1661  
Fax: 217-244-8381**

**Please indicate format or kind of work you have included:**

Portfolio \_\_\_\_\_ CD \_\_\_\_\_ DVD \_\_\_\_\_ USB Memory \_\_\_\_\_ Copy of Music Scores \_\_\_\_\_

Other \_\_\_\_\_

**All supporting materials should include name of applicant.**

**This space only for comments by Kate Neal Kinley Memorial Fellowship Committee:**

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## KATE NEAL KINLEY MEMORIAL FELLOWS

- 1993-1994 Gedeon Trias, Jr.**  
B.S.Arch. Studies, 1991, University of Illinois  
M.Arch., 1993, University of Illinois
- 1993-1994 Cristina Buciu**  
B.M., 1992, The Academy of Music, Bucarest
- 1993-1994 Michaelene Walsh**  
B.F.A., 1993, University of Illinois
- 1994-1995 Nathan Gunn**  
B.M., 1994, University of Illinois
- 1994-1995 Jeffrey Nichols**  
B.F.A., 1990, University of Illinois  
M.F.A., 1994, University of Illinois
- 1995-1996 Jody Buell**  
B.S.A.S., 1995, University of Illinois
- 1995-1996 Laura Flusche**  
B.A., 1990, Trinity University, San Antonio, TX  
M.A., 1994, University of Illinois
- 1995-1996 Horia Mihail**  
B.Mus., 1995, University of Illinois
- 1996-1997 Donnacha Dennehy**  
M.Mus., 1994, University of Illinois
- 1996-1997 Michael McCaffrey**  
M.F.A., 1996, University of Illinois
- 1996-1997 Laura Good Morelli**  
M.A., 1992, Tufts University
- 1997-1998 Leo Berk**  
B.F.A., 1997, University of Illinois
- 1997-1998 Dana Cupkova**  
M.Arch., 1996, Slovak Technical University  
Bratislava, Slovakia
- 1997-1998 Irina Muresanu**  
M.Mus., 1996, University of Illinois
- 1998-1999 David Gross**  
M.Mus., 1991, Yale University
- 1998-1999 Annie Pachikara**  
M.Arch., 1997, University of Illinois  
M.F.A., 1997, University of Illinois
- 1998-1999 Hadas Steiner**  
M.A., 1993, University of California at Berkeley
- 1999-2000 Sedrick Huckaby**  
B.F. A., 1997, Boston University  
M.F.A., 1999, Yale University
- 1999-2000 William John Newbrough**  
B.A., 1994, University of California at Berkeley  
M.M., 1995, Peabody Conservatory of Music, Baltimore  
D.M.A., 1998, Peabody Conservatory of Music, Baltimore
- 1999-2000 Andrew Shirk**  
B.F.A., 1996, School of Art Institute, Chicago  
M.F.A., 1999, University of Illinois
- 2000-2001 Michael Herrman**  
B. Arch., 1977, Cornell University at Ithaca
- 2000-2001 Mei-Fang Lin**  
M.M., 1999, University of Illinois
- 2000-2001 Marlen Vavrikova**  
M.M., 1998, Eastman School of Music, Rochester
- 2001-2002 Scott Anderson**  
B.F.A., 1997, Kansas State University, Manhattan, KS  
M.F.A., 2001, University of Illinois Urbana-Champaign, IL
- 2001-2002 Christos Galileas**  
B.Mus., 1999, Oberlin Conservatory, Oberlin, OH  
M.M., 2001, Juilliard School, New York, NY
- 2001-2002 Julie Larsen**  
B.S.A.S., 1997, University of Illinois, Urbana-Champaign, IL

- 2002-2003 Brianne Sharkey**  
B.Mus., 2002, Northwestern University, Evanston, IL
- 2002-2003 Andrea Clegg**  
B.F.A., 2002, University of Illinois, Urbana-Champaign, IL
- 2002-2003 Joshua Enck**  
B.S.A.S., 1999, University of Illinois, Urbana-Champaign, IL
- 2003-2004 Maria Cueva-Mendez**  
B.Mus., 2001, University of Illinois, Urbana-Champaign, IL
- 2003-2004 Tiffany Lin**  
B.Arch., 2000, Cornell University, Ithaca, NY
- 2003-2004 Stephen Sieck**  
A.B.Mus., 1999, University of Chicago, Chicago, IL
- 2004-2005 Waejane Chen**  
Artist Diploma, 2002, Folkwang-Hochschule,  
Essen, Germany  
M.M., 2004, University of Illinois, Urbana-Champaign, IL
- 2004-2005 Ivan Ilic**  
B.A., 2001, University of California at Berkeley  
Premier Prix, 2003, Conservatoire Superieur de  
Musique, Paris, France
- 2004-2005 Sara Kramer**  
B.A., 1999, Swarthmore College, Swarthmore, PA  
M.M., 2002, New England Conservatory, Boston, MA
- 2005-2006 Marisa Angell**  
B.A., 1996, Princeton University, Princeton, NJ  
M.A., 1999, University of Chicago, Chicago, IL
- 2005-2006 Kris Becker**  
B.Mus., 2004, University of Illinois, Urbana-Champaign, IL
- 2005-2006 Ann Fink**  
B.Mus., 2005, Juilliard School, New York, NY
- 2006-2007 David Anderson**  
B.Mus., 2002, Baylor University, Waco, TX  
M.M., 2004, Baylor University, Waco, TX
- 2006-2007 Man Fang**  
B.A., 2000, Central Conservatory of Music,  
Beijing, China  
M.F.A., 2005, Cornell University, Ithaca, NY
- 2006-2007 Iskandar Kamilov**  
B.Mus., 2005, University of North Texas, Denton, TX
- 2007-2008 Darryl Friesen**  
B.Mus., 2002, University of Manitoba, Winnipeg,  
Manitoba, Canada  
M.M., 2005, University of Manitoba, Winnipeg,  
Manitoba, Canada
- 2007-2008 Dimitris Michalaros**  
B.A., 2005, School of Fine Arts, Aristotle  
University of Thessoloniki, Thessoloniki, Greece
- 2007-2008 Renata Sheppard**  
B.A., 2004, College of William and Mary,  
Williamsburg, VA  
M.F.A., 2007, University of Illinois, Urbana-Champaign, IL
- 2008-2009 Cory Collman**  
B.S.Arch. Studies, 2006, University of Illinois,  
Urbana-Champaign, IL
- 2008-2009 Katori Hall**  
B.A., 2003, Columbia, New York, NY  
M.F.A., 2005, Harvard, Cambridge, MA
- 2008-2009 Nolan Pearson**  
B.Mus., 2006, Oberlin College, Oberlin, OH
- 2009-2010 Melissa Davis**  
B.F.A., 2004, York University, Toronto, Canada  
M.M., 2009, University of Illinois, Urbana-Champaign, IL
- 2009-2010 Jacob Foran**  
B.F.A., 2006, University of Illinois, Urbana-Champaign, IL  
B.F.A., 2008, University of Illinois, Urbana-Champaign, IL
- 2009-2010 Chandrani Majumdar**  
B. Arch., 2006, Jadavpur University, Calcutta, WB, India