LEADERSHIP PROFILE
THE OPPORTUNITY

The University of Illinois at Urbana-Champaign invites nominations and applications for the position of Dean of the College of Fine and Applied Arts. The university strongly encourages nominations of, as well as applications from, individuals traditionally underrepresented in the academy.

As the chief executive officer of the College of Fine and Applied Arts, the Dean provides creative, effective, and collaborative leadership in the planning and implementation of the university’s research, teaching, and public-engagement missions. The Dean is a visionary leader who partners with the college’s faculty, students, and staff to advance creative practice and scholarship; prioritize diversity, equity, and inclusion; and communicate the significance of the college’s contributions to the community, the state, and the wider world. The Dean is an advocate for the college in the context of both the campus and the variety of publics that Illinois, a pre-eminent land-grant research university with a global mission, seeks to engage.

The college comprises the Schools of Architecture, Art and Design, and Music; the Departments of Dance, Landscape Architecture, Theatre, and Urban and Regional Planning; Krannert Center for the Performing Arts, Krannert Art Museum; and Japan House. On a campus of approximately 43,000 students, the college has 180 tenure-system faculty, 70 specialized faculty, a large professional staff, and a current enrollment of 1,670 undergraduate and 811 graduate students. The college offers baccalaureate, advanced certificate, masters, and doctorate degrees in academic and professional studies.

A committee of college staff, with faculty, student, and administrative representatives, will conduct the search. The committee is chaired by Antoinette Burton, professor of history and director of the Illinois Program for Research in the Humanities.
PROFESSIONAL QUALIFICATIONS

The ideal candidate will possess superb leadership skills; outstanding administrative, budgetary, and fundraising experience; a demonstrated commitment to diversity, equity and inclusion; and an ability to manage the challenges of undergraduate, graduate, and professional education in a complex university environment. Candidates whose backgrounds are in a university setting should hold a terminal degree and have a distinguished record of teaching and scholarly or research accomplishments. Candidates whose backgrounds are in a professional setting should have a distinguished record of professional accomplishments and demonstrate an understanding of, and investment in, scholarly achievement and a familiarity with the academic enterprise. Additionally, a proven record of achievement, commensurate with an appointment at the rank of full professor, is required.

The leadership qualities, experiences, skills, and values desired in a Dean for the College of Fine and Applied Arts grow directly out of the strategic challenges and opportunities facing its faculty, students, and staff. Above all, candidates must recognize the complexity of the enterprise, understand and value the finest emerging scholarship and creative work in a wide range of fields, and be able to engage the college community in a common purpose.

PROCEDURE FOR CANDIDACY

The University of Illinois at Urbana-Champaign invites confidential inquiries, nominations, or applications (cover letter and vita). Applications and nominations will be accepted until the position is filled, and review of applications will begin immediately. Interested candidates are encouraged to submit materials prior to Monday, November 27, 2017. All inquiries, nominations, and applications should be sent electronically to:

FAA Dean Search Committee Chair
provostsearches@illinois.edu

The University of Illinois is an Affirmative Action/Equal Opportunity Employer and welcomes individuals with diverse backgrounds, experiences, and ideas who embrace and value diversity and inclusivity (www.inclusiveillinois.edu).

The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer.
ROLE OF THE DEAN

The Dean of the College of Fine and Applied Arts will take up the office as the University of Illinois at Urbana-Champaign concludes its sesquicentenary celebrations. Now passing the 150-year mark, this pre-eminent public research university offers extraordinary opportunities for leadership at a moment of institutional transformation, both locally and in the broader landscape of higher education. The Dean has the opportunity to build on the many strengths and accomplishments of the college’s faculty, students, and staff, and to partner with them to realize the full potential of FAA’s wealth of talent in the visual, performing, and environmental arts and design. The Dean’s role is to lead with purpose, to cultivate excellence across a variety of domains and practices, to champion diversity, equity and inclusion, and to represent the college’s distinctive mission in the university and the wider world.

The Dean will arrive at a particularly opportune moment in FAA’s history, as well. With its wide array of units, FAA has an emergent set of convictions about what the breadth and diversity of the college can do for its students, its faculty, and the wider campus community of which it is a part. The next Dean will be asked to help the college navigate the challenges of contemporary design and arts-related research and education through strategic, collaborative planning, and the careful stewardship of both human and financial resources. Key to this work is striking a balance between empowering units to thrive and developing FAA’s collective identity as a distinguished site of teaching, research, and public engagement. A commitment to transparency, partnership, and collaborative decision-making is equally critical to moving the college forward at this juncture. The new Dean must prioritize developing strategies for enabling FAA to participate in and shape the research and learning missions of the public university.

The Dean will be expected to foster the research, teaching, and professional experiences that successfully prepare students for the future. A successful Dean will prioritize diversity and inclusivity proactively, threading it through the everyday work, processes, and vision of the college. The Dean will model an integrative view of the arts and design fields, creating connections across units while recognizing and respecting the differences – of method, of research, and of “outcomes” – among them. Above all, the FAA Dean will have the experience and skills needed to create a brilliant and sustainable vision for the future commensurate with the energy and talent of faculty, students, and staff across the college as a whole.

The Dean of the College of Fine and Applied Arts is a University of Illinois at Urbana-Champaign senior administrator, with a tenured faculty appointment (zero-time), who serves as a member of the Council of Deans and reports to the Vice Chancellor for Academic Affairs and Provost.
Specific opportunities for the next Dean include:

**To build on recent strategic collegewide decision-making to strengthen the college’s identity as an innovative leader in scholarship and creative practice.**

The College of Fine and Applied Arts is uniquely positioned to model what it means to be an arts and design college in the 21st century. Scholars, artists, and professionals in the varied units of the college are working in both traditional and new forms, often reaching beyond their own disciplines to explore new ways of thinking and creating. The Dean must be able to appreciate the range and diversity of fields within FAA as a collective asset and to facilitate alliances and collaborations through cross-college initiatives. Faculty and staff are primed to think boldly and purposefully with the Dean about how to realize FAA’s potential as a campus incubator for the most forward-looking, innovative approaches to scholarly and creative practice.

**To model open communication, collaborative leadership, and transparent decision-making.**

The culture of the college has tended in recent years toward increased transparency and shared governance at the level of administrative process, strategic thinking, and cooperative decision-making. Clearly, the Dean is the chief administrative officer, with responsibility for all aspects of the college’s operations. Yet cultivating practices of transparency and openness is critical to building on the growing collective sense of mission in FAA. The Dean should also be accessible to faculty and students, and take a keen and active interest in all the units and their staff. These qualities and attributes are highly prized by faculty, students, and staff whose investment in the shared success of all areas of expertise in the college is keen.

**To advocate for and support diversity of students, faculty, and staff.**

The College of Fine and Applied Arts is committed to diversity, inclusion, and equity across our community. These are essential values and assets in the pursuit of creative education. Our diverse backgrounds, identities, viewpoints, expressions, and interests are critical to the larger mission of the FAA community that embraces and celebrates multiple perspectives in the pursuit of our work. The Dean will be expected to advocate on behalf of equal opportunity across our student body and faculty, and to unfailingly support the many ways that the college’s faculty and resources are organized. The Dean will implement and support strategies/policies to make diversity and inclusion an essential priority in curriculum and community within the college. The Dean will lead the continued work to dismantle all forms of racism, discrimination, oppression, classism, homophobia, and sexism that stand in the way of the creative and scholarly paths of students and faculty from marginalized groups.

**To cultivate research and teaching excellence with a premium on interdisciplinary method and collaborative practice in order to shape the college’s distinctive role as a leader in scholarship and creative work on campus and in the national arena.**

A strong, diverse, engaged, and collaborative faculty is the core of the college. The Dean will need to be adroit at recognizing excellence in an array of fields, devising ways to support both disciplinary and interdisciplinary research in design and the arts, and must recognize the value of extending those methods and forms through teaching in support of new initiatives, including the
Seibel Center for Design. Faculty and students across all units in FAA tackle big questions in unique ways, including major social, cultural, and environmental issues. The Dean will be expected to articulate those ambitions and to advocate for them in a competitive fiscal environment. The Dean will develop resources and strategies for attracting and retaining strong faculty, and sustaining the current strength of graduate student enrollments. The Dean will engage the academic community in identifying historic and new strengths, as well as best practices in their fields, including the extension of research and teaching excellence to community groups and institutions beyond the college.

To continue to grow undergraduate enrollment and support the student experience in innovative, sustainable ways.

A diverse and dynamic student body is key to the short- and long-term future of the college. Ongoing work by faculty and staff to address declining enrollments in some areas and to assess new directions in teaching and learning will serve as a solid basis for long-range planning. This includes plans for dual-degree programs. The Dean will foster the development of active recruitment strategies that will attract excellent students, including underrepresented groups. This will entail a serious examination of and change in the curriculum, with diversity and inclusion at the forefront, and regular review to adjust to changing needs in consultation with student representatives. The Dean must recognize the links between strong, well-resourced graduate programs and the future of the college, and must ensure that FAA continues to provide all of its students with a high quality educational experience, both in and out of the classroom.

To serve as spokesperson for the important and dynamic role of the arts and design in the university and beyond, and for the work of the college in modeling the diversity, plurality, and excellence that FAA brings to the campus and the community.

The Dean is expected to play an effective role as a public intellectual and ambassador for the college to the community, to alumni, to policymakers, to donors, and to the professional work field, both locally and in the global arena. The Dean needs to persuasively tell the story of the college’s successes and ambitions, and explain the transformative potential inherent in design, the arts and humanities, along with their corollary professional practices, for the greater good of society. The Dean will also be an advocate for FAA throughout the university, recognizing that the knowledge that arises from the study and creation of art is central to the intellectual enterprise.

To develop and empower a high-performing team of staff and academic leaders who will work together to operationalize a shared vision of college identity, mission, achievement, and success – one that includes diversity and excellence as bedrocks.

The Dean is charged with providing the human infrastructure to support teaching, learning, and research. To succeed in meeting goals, the Dean must engage and nurture a variety of leaders in the college who can contribute to the development of the full capacities of academic and administrative teams. The Dean will benefit from a management style which is goal-oriented but flexible, and which respects the capabilities, independence, and creativity of faculty and staff in the various units in accomplishing organizational objectives.
To actively manage and steward fiscal resources and enhance the resource base available for academic investments, while developing sustainable financial models for the short and long terms.

A successful public university administrator is an active and wise steward of funds, and works strategically and proactively to seek new sources of revenue to expand academic programs. This will mean exploring external funding for specific projects; imagining new partnerships that might leverage FAA’s unique assets; and actively reaching out to alumni, foundations, and corporations for financial and other support. The Dean will have budgetary experience and encourage fiscal literacy at all levels of the college. A proven track record with fundraising and advancement efforts and a vision for leveraging investments large and small are strongly preferred.

To recognize and address the interplay between college success and a healthy, well-resourced physical plant.

The College of Fine and Applied Arts has a wealth of energy, talent, and possibility. The sense of identity and potential in the college is challenged by the fact that FAA facilities are located in 30 different buildings on the campus, rather than having a central physical locale. The Dean will be expected to develop a stronger sense of community for the college through the celebration of shared successes and involvement in campus community concerns. As opportunities for facility upgrades arise, the Dean will be expected to advocate for creating a more identifiable and unified physical presence on campus and to seek support for new facilities to accommodate performance and other space needs.
BACKGROUND

THE COLLEGE OF FINE AND APPLIED ARTS

The College of Fine and Applied Arts is a community of artists, designers, planners, performers, and scholars dedicated to the primacy of the creative process as a catalyst for innovation. The central focus of the college is the synergy between research, creativity, and the preparation of students for careers in the visual, environmental, and performing arts. Deeply related to that focus is the commitment to elevate and sustain the study of the arts and design as a necessary mode of understanding and a vibrant expression of human experience and agency within local, national, and global communities.

FAA is recognized as a richly diverse arts and professional college with a broad scope and breadth of program offerings unmatched by any other art and design college in the country. The college is composed of seven academic units: the schools of Architecture, Art and Design, and Music; and the departments of Dance, Landscape Architecture, Theatre, and Urban and Regional Planning. These academic units offer a full suite of degrees in academic and professional studies: baccalaureate, advanced certificate, masters, and doctorate. Additionally, the college fosters cultural understanding through programs, performances, and study opportunities at its three public engagement units: Krannert Center for the Performing Arts, Krannert Art Museum, and Japan House. The college has cultivated a long list of alumni who are noted artists, scholars, educators, designers, and leaders in diverse professional fields including "The Father of Broadway" Gerald Shoenfeld, filmmaker Ang Lee, designer William Stumpf, artist Carolee Schneemann, music educator and entrepreneur Sheila Johnson, architect Jeanne Gang, actor and writer Nick Offerman, landscape architect Hideo Sasaki, higher education leader Juan Salgado, operatic star Nathan Gunn, and jazz trumpeter Cecil Bridgewater.

Last academic year, FAA completed implementation of initiatives in a four-year College Strategy that grew out of a sense that the arts – and, therefore, an arts college – have a significant role to play in realizing a just society. The strategy successfully launched efforts to reform curricula, fortify advancement and external support, encourage collaboration in teaching, strengthen research, and build infrastructure while increasing the college’s visibility and engagement. Since 2015, the college has made strategic investments to increase student recruitment efforts, enhance research opportunities for faculty, develop advancement infrastructure, implement a more sustainable budget model, and create new programs, degrees, and partnerships. The college is once again looking to the future and initiating the next phase of strategic planning and goal setting.

Outstanding students come to Illinois to master their disciplines – architecture, industrial design, music, urban planning, graphic design, visual art, art history, theatre, landscape architecture, dance, and others. The college is providing greater access to the institution through targeted recruitment efforts such as summer youth programs in music, architecture, and dance; a Micro-Residency Program for educators in the arts; and outreach programs in the Chicago Public Schools system and in China, India, and Japan. Additionally, fundraising for scholarships
The college offers 17 undergraduate majors with a current enrollment of 1,670 students, 56 percent of whom are women, and 21 percent of whom identify as a member of an underrepresented minority group. Twenty-four graduate programs enroll 811 students, with a population composed of 55 percent women and 10 percent members of underrepresented groups. International students total 16 percent of the college undergraduate population and make up 38 percent of graduate students. FAA has a college budget of $67.8 million (FY 2017), of which $33.5 million is tuition and state support, $6.6 million in self-supporting funds, and $25.3 million in gifts, grants, and contracts. Overall college employees, including faculty, total 525 FTEs. The college controls more than 550,000 net assignable square feet of facilities, including 240,000 square feet of classroom, teaching labs, and studios dispersed across 30 locations on campus. Reporting directly to the Dean are the directors and heads of the various schools and departments, senior college administrators, and the director of Japan House. The directors of Krannert Center for the Performing Arts and Krannert Art Museum have a dual reporting line to the Dean and the Vice Chancellor for Student Affairs and Provost.
THE UNIVERSITY OF ILLINOIS

The University of Illinois at Urbana-Champaign is one of the original 37 public land-grant institutions created within 10 years of the signing of the Morrill Act by Abraham Lincoln in 1862. Chartered in 1867 and welcoming its first class of 77 students in 1868, the university has been the catalyst for many advances in science, technology, and the arts. True to its core missions of excellence in teaching, research, public service, and economic development, the university is a leader in discoveries that improve the health, living conditions, learning environments, safety, and security for all citizens of Illinois and beyond. The University of Illinois System has campuses in Urbana-Champaign, Chicago, and Springfield. The flagship campus in Urbana-Champaign is the largest of the three, situated on 1,783 acres. The twin cities’ combined, permanent residential population is more than 140,000 — growing to 210,000 with the immediately surrounding communities in Champaign County. It is a diverse community with African-Americans representing 15 percent of the population, followed by Asians at 10 percent, and Hispanics at 6 percent. The University of Illinois at Urbana-Champaign is known for its distinguished faculty, outstanding resources and variety of academic programs.

Comprising the campus are faculties dedicated to the arts and humanities, world-class engineering and computer science departments, highly ranked professional schools, and one of the world’s greatest libraries. As its reputation grows, its extensive international partnerships are expanding, creating more opportunities for Illinois students and faculty to work with renowned colleagues around the world.

The University of Illinois at Urbana-Champaign is a charter member of the Big Ten Conference. The Fighting Illini compete in Division I of the NCAA. The Division of Intercollegiate Athletics supports nine intercollegiate sports for men and 10 for women.
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN OVERVIEW

Vision
The University of Illinois at Urbana-Champaign will be the pre-eminent public research university with a land-grant mission and global impact.

Overview
Founded in 1867, the Urbana-Champaign campus is among the nation’s top public research universities. Illinois remains true to the land-grant mission — to enhance the lives of citizens in Illinois, across the nation, and around the world through leadership in learning, discovery, engagement, and economic development.

Illinois provides strong undergraduate and graduate education programs; undertakes basic, translational, and applied research; and supports outreach, extension, continuing education, and other public engagement activities to multiple communities. The campus community includes:

- 33,000+ undergraduate students;
- 12,000+ graduate and professional students;
- ~1,900 tenured/tenure-track faculty members;
- ~4,000 academic professionals; and
- ~4,300 staff members.

The University of Illinois at Urbana-Champaign is led by Robert J. Jones. As chancellor, Dr. Jones is the campus’s chief executive officer and is responsible for all financial programs, policies, and priorities, with the mission of ensuring a transformative educational experience for America’s next generation of leaders.

Financial Overview
Current campus expenditures are approximately $2 billion per year. Of this total, sponsored research project awards account for about $622 million; tuition and direct state appropriations are about $680 million and $240 million, respectively. Notably, we have been awarded more funding from the National Science Foundation than any other university in the nation, for the past six years in a row.

National Stature
The University of Illinois at Urbana-Champaign is a member of the Big Ten Academic Alliance (BTAA — formerly the Committee on Institutional Cooperation), which is governed by the provosts of member universities. BTAA-member universities contribute expertise, resources, and intellectual capital to leverage their collective strengths for innovation and impact. Collaboration is an important feature of the campus. Through the BTAA, peers at all levels of the enterprise work together to solve problems collaboratively. The University of Illinois at Urbana-Champaign also is a member of the Association of Public and Land-grant Universities and the Association of American Universities.
RESEARCH

A Leader in Cross-disciplinary Research

The University of Illinois at Urbana-Champaign has a unique breadth of research expertise, world-renowned science and engineering programs, and highly regarded strengths in agriculture, business, and the humanities and arts. Many of the technologies that enabled the modern electronic era were developed at the U of I. Today, the university is building on that tradition, working to address society’s most pressing problems by doing what it does best – interdisciplinary research that drives positive change in our communities, the state, the nation, and the world.

Illinois is focused on exciting topics such as:

- Health and wellness: Creating new devices that diagnose disease, unlocking the secrets to healthy aging, synthesizing drugs to treat illness, improving methods to rehabilitate wounded veterans, and developing systems that analyze and store patient data.
- Social equality and cultural understanding: Exploring the ethnohistory of indigenous people, understanding the roots of bullying, studying the impact of pension reform, and addressing the causes of food insecurity.
- Energy and the environment: Sustainable agriculture, access to clean water, energy solutions, and the implications of “smart cities.”

The university is home to a unique infrastructure that supports this work, including:

- The National Center for Supercomputing Applications, whose Blue Waters supercomputer is among the most powerful in the world.
- Innovative partnerships, including the Abbott-funded Center for Nutrition, Learning, and Memory; the Illinois-Sandia Research Partnership; the HATHI Trust Research Center; and the Advanced Digital Sciences Center.
- The Illinois Program for Research in the Humanities, which is leading “Humanities Without Walls” – a consortium of 15 humanities institutes supported by the Andrew W. Mellon Foundation.
- Six Title VI Centers in International Studies, which provide support for interdisciplinary research in a number of disciplines critical to understanding languages and cultures.
- The Illinois Applied Research Institute, which partners with companies and federal agencies to solve large-scale problems.
- The Illinois Plant Breeding Center, genomics in action for food, feed, fuel, and flora.
- The Center for Wounded Veterans, a national leader in research, services, and support for veterans with disabilities.
- Agricultural Research and Education Centers, statewide field laboratories to test and demonstrate practical applications of agricultural research.
- The Prairie Research Institute, with more than 1,000 research scientists and staff pursuing an applied environmental research portfolio of more than $80 million.
- “Project Unica,” an initiative of the Rare Book & Manuscript Library, which produces digital files of printed books that exist only in one copy.
- The Beckman Institute for Advanced Science and Technology, and the Carle R. Woese Institute for Genomic Biology, world-renowned interdisciplinary research institutes.
- XSEDE, a nationwide, virtual system to share computing resources and data.

Illinois is a pre-eminent public research university with a land-grant mission and global impact. More information is available at research.illinois.edu.

Research Park

The Research Park at the University of Illinois at Urbana-Champaign provides an environment where technology-based businesses can work with faculty and students to take advantage of opportunities for collaborative research and easy access to university labs, equipment, and services. Located on campus, the Research Park is a thriving technology community of more than 90 companies that employ 1,400 people in high-technology careers. Publicly traded and/or Fortune 500 firms in the Research Park include:

- ADM
- Abbott Laboratories
- Abbvie
- Caterpillar
- Deere & Company
- Littelfuse
- Riverbed
- State Farm
- Yahoo

Home to more than 50 startup companies that are commercializing technology, the Research Park was honored as the 2011 Outstanding Research Park by the Association of Research Parks, which represents more than 700 research and science parks worldwide. In 2013, it was named by Forbes.com as a “Top 12 incubator changing the world.”
BEYOND BORDERS

International Presence
The University of Illinois at Urbana-Champaign is a recognized leader in international education, research, and engagement. The international student enrollment reached 11,084 for the 2017 academic year, and Illinois currently ranks third in the nation among public colleges and universities (fifth among all institutions) in international enrollment. Nearly 2,200 students study abroad each year, and the campus is 15th in the country in overall numbers. In 2014, the U.S. Department of Education committed more than $12.5 million to continue funding six Title VI area study centers on the campus. They include: the Center for African Studies; and the Center for East Asian and Pacific Studies; the Center for Global Studies; the Center for Latin American and Caribbean Studies; the European Union Center; and the Russian, East European, and Eurasian Center.

International Presence in Computing
A world leader in supercomputing, the campus is home to the National Center for Supercomputing Applications, a developer of the internet browser Mosaic™, which revolutionized the use of the World Wide Web. The Blue Waters project – a collaborative effort of the University of Illinois at Urbana-Champaign, NCSA, and Cray – is one of the world’s most powerful supercomputers. NCSA is a hub of interdisciplinary research.

A World-Class Faculty, Distinguished Students, and Alumni
Among the campus’s most significant resources is its talented and highly respected faculty. Many faculty members are recognized for their exceptional scholarship, with membership in the National Academy of Sciences, the National Academy of Engineering, the American Association for the Advancement of Science, the American Academy of Arts and Letters, and the American Academy of Arts and Sciences. Faculty members at the university have won and received Nobel Prizes, Pulitzer Prizes, MacArthur Fellowships, Guggenheim Fellowships, Fulbright Awards, the Crafoord Prize in Biosciences, the Japan Prize, the National Book Award, the National Medal of Science, the National Medal of Technology, and Presidential Early Career Awards for Scientists as Engineers, as well as awards from the National Endowment for the Humanities, the National Academy of Education, and the Alfred P. Sloan Foundation. Another prime indicator of the university’s excellence is the success of its alumni, among whom are 11 Nobel laureates, 19 winners of the Pulitzer Prize, and 160 Guggenheim Fellows. Each year, students from the Urbana-Champaign campus receive some of the world’s most prestigious scholarships, including Rhodes, Truman, Marshall, Gates, Goldwater, Churchill, Luce, and Fulbright scholarships.

World-Class Library
Holding the largest collection among North America’s academic research libraries, the University Library counts nearly 14 million volumes and more than 24 million items. More than 1 million patrons from around the world access the online catalog each week.

Its world-renowned holdings include not only one of the greatest rare book and special collections (Gutenberg Bible, Shakespeare folios, Spanish Golden Age, emblem books, Audubon elephant folio, and Sousa manuscripts are only a few examples), but also leading collections of Slavic and Latin American materials; music recordings and scores; legal history; agricultural, physical and engineering sciences; and unique archival material, including functioning circuitry associated with the Urbana-Champaign campus’s role as the birthplace of electronic music. The library is home to the Mortenson Center for International Library Programs, whose mission is to strengthen international ties among libraries and librarians worldwide. More than 900 librarians from more than 90 countries have participated in its professional development programs, the only one of its kind in the world. The University Library is the only major research library of this scope and magnitude to stress public service and global access.
ACADEMICS AND BEYOND

Comprehensive programs
More than 33,000 undergraduate students are enrolled in nine undergraduate divisions, which together offer over 5,000 courses in more than 150 fields of study. Divisions enrolling undergraduates include:

- College of Agricultural, Consumer and Environmental Sciences
- College of Applied Health Sciences
- College of Business
- College of Education
- College of Engineering
- College of Fine and Applied Arts
- College of Liberal Arts and Sciences
- College of Media
- School of Social Work
- Division of General Studies

The campus enrolls approximately 12,000 graduate and professional students in more than 100 programs, and is among the top universities in the number of earned doctorates awarded annually in the United States.

In addition to the units granting undergraduate degrees previously listed, the following offer programs leading to graduate or professional degrees:

- Carle Illinois College of Medicine (enrolling inaugural class in August 2018)
- College of Law
- College of Veterinary Medicine
- School of Information Sciences
- School of Labor and Employment Relations

The Arts and Major Facilities
A major center for the arts, the campus attracts dozens of nationally and internationally renowned artists each year to its widely acclaimed Krannert Center for the Performing Arts (KCPA). Designed by alumnus Max Abramovitz, an architect of New York City's Lincoln Center, the facility has four indoor theaters and an outdoor amphitheater. KCPA hosts more than 350 performances each year.

The university also supports two major museums: Krannert Art Museum and Kinkead Pavilion – second in size only to the Art Institute of Chicago among Illinois general fine-art museums, with over 9,000 works of art in its permanent collection – and Spurlock Museum, a museum of world history and culture which holds approximately 46,000 artifacts from diverse cultures and varied historical time periods.

Japan House is a unique facility that provides an academic, cultural, and natural setting for promoting an appreciation of Japanese culture and related Asian cultural concepts.

Other major facilities include the multipurpose State Farm Center, which hosts concerts, convocations, and sporting events; Memorial Stadium, site of Big Ten Conference football games; and the Activities and Recreation Center, which is among the largest recreational facilities of its kind on a university campus.

The Urbana-Champaign campus is also home to Illinois Public Media (WILL-AM-FM-TV-Online), which is a not-for-profit, award-winning public media service of the College of Media. Its mission is to educate, entertain, inspire, and empower audiences by providing the best of public radio and television programs, producing local content for broadcast and the Web while working with community partners to address needs and concerns.
NOTABLE RECENT ACHIEVEMENTS AND ACTIVITIES OF THE CAMPUS

• U.S. News & World Report’s 2018 Best Colleges rated the Urbana-Champaign campus as No. 14 among public universities and No. 52 among all national universities. There are also several undergraduate and graduate programs ranked among the top 10 by U.S. News & World Report. Some program highlights include:
  o The School of Information Sciences’ program is ranked first in the nation.
  o The department of accountancy is second in undergraduate programs and fourth in graduate programs in the nation.
  o The department of civil engineering is ranked third in undergraduate and second in graduate programs nationally.
  o The campus is fourth in undergraduate agricultural and biological engineering.
  o The campus is first in the study of condensed matter physics.
  o The campus ranks second in computer engineering graduate programs.
  o The department of materials science and engineering ranks third in undergraduate programs.
  o The College of Engineering is sixth in undergraduate and graduate programs nationally.

• The U.S. Department of Education named Illinois one of the top 15 public four-year colleges with high graduation rates leading to high incomes.
• Business Insider ranked Illinois 15th among the top 20 universities that are most likely to land graduates a job in Silicon Valley.
• Illinois was named a top producer of Peace Corps’ volunteers.
• In 2017, the Annual Ranking of World Universities (Shanghai Rankings) listed Illinois as 37th in the world and 10th among U.S. publics.
• Open Doors ranks the Urbana-Champaign campus fifth (second among public universities) in the number of international students.
CHAMPAIGN-URBANA, ILLINOIS

Champaign-Urbana is more than just the home to the University of Illinois – the twin cities are two of the most cosmopolitan in the state. With a combined population of about 180,000, Champaign and Urbana feature top-notch restaurants, concert arenas, parks, and recreation facilities. People come to Illinois for outstanding career opportunities. But they stay here because they find a community that makes it easy to balance work with family, and achievement with satisfaction. It doesn’t take long for newcomers to realize that Urbana-Champaign is a wonderful place to call home.

Champaign-Urbana is consistently ranked as a great place to live and work. Combining natural Midwestern beauty with cultural resources typically found in larger metropolitan areas, the twin cities retain the charm, friendliness, safety, and affordability of smaller communities. Housing, entertainment, and living expenses are comparatively low. That translates into fewer dollars spent on staples and more in your pocket to explore your passions. Easy commutes, a designated “bike-friendly” community, and an award-winning mass transit system (free with university ID) make it quick and simple to get from here to there.

Outdoor enthusiasts can enjoy 80 parks spanning nearly 1,000 acres in Champaign-Urbana alone. A wide variety of outdoor sports and activities such as swimming, boating, fishing, hiking, camping, biking, and cross-country skiing at one of three major forest preserves in Champaign County are just minutes away from virtually any address in the community. And moving outward into one of the neighboring communities opens thousands more acres of natural areas up for exploration. Golfers enjoy nine public golf courses within 1.5 miles of Champaign and three private clubs. The annual Illinois Marathon is becoming a highlight on the Midwest’s running circuit and brings thousands of athletes, spectators, and volunteers together for a weekend of races and activities.

Champaign-Urbana is on an accelerated development track, emerging as a leader of a “micro-urban” community – a population center of less than 250,000 with a set of highly desirable attributes commonly found in larger cities. The vibrant arts/culture/nightlife scene, internationally diverse population, strong technology base, and commitment to societal issues coupled with a world-class university make this community a destination for professionals of all kinds.

For those with a travelling spirit, a three-hour car ride or train ride leads to Chicago, St. Louis, or Indianapolis, and major sporting events, world-class museums, or dinner at renowned restaurants. Amtrak, Greyhound, and American and United airlines offer daily transportation, allowing easy and quick