

Barbara Pitts McAdams is co-author of *MOMENT WORK: Tectonic Theater Project's Process of Devising Theater*. Barb was an actor/deviser in the original company of Tectonic's *The Laramie Project* and appears in the HBO film version (shared Emmy Nomination, Best Adapted Screenplay). Barb was the 2018 Margaret Hill Visiting Artist at Saint Mary's College, Notre Dame, devising an interview-based play about campus-wide inclusion and diversity struggles. She is an adjunct at Drew University and the key Tectonic partner for its annual Tectonic/Drew devised show. Barb is currently helming a nationwide, multi-versioned interview-based play about youth activism and the gun violence epidemic (heretoooproject.com). Recent acting includes *Vanya and Sonia and Masha and Spike* and TV appearances *Anyone But Me* (3 seasons), *Person of Interest*, *Law & Order*, *Law & Order: SVU*, *Kidnapped*, *Forever*, *Comedy Central Pulp Comics*. heretoooproject.com

Katherine Profeta is a NYC dramaturg who has worked with choreographer/visual artist Ralph Lemon since 1997; other collaborators have included Alexandra Beller, Nora Chipaumire, Karin Coonrod, Annie Dorsen, Julie Taymor, David Thomson, Frederick Wiseman, and Theater for a New Audience. She is also a founding member and frequent choreographer with the New York City theater company Elevator Repair Service, lending her hand to nearly all of its productions since 1991. Profeta holds an MFA and DFA in dramaturgy from the Yale School of Drama, where she is currently a Professor in the Practice of Dramaturgy and Dramatic Criticism. Previously she taught in the theater departments of Barnard and Queens College, CUNY. Her first book, *Dramaturgy in Motion*, came out in 2015 from University of Wisconsin Press. Other writing has been seen in *Performing Arts Journal*, *Theater Magazine*, *Movement Research Performance Journal*, TCG's *Production Notebooks*, and MoMA's *Modern Dance* series. katherineprofeta.com

Mina Samuels is a full-time writer, playwright and performer, and in a previous incarnation, a litigation lawyer and human rights advocate. Her books include *Run Like A Girl 365 Days: A Practical, Personal, Inspirational Guide for Women Athletes* (coming June 2019), *Run Like a Girl: How Strong Women Make Happy Lives* (for which she appeared on The Today Show), and a novel, *The Queen of Cups*. She's created and performed two award-winning solo shows and her ensemble play, *Because I Am Your Queen*, has its first production at University of Illinois' Krannert Center for the Performing Arts in March 2019. She also posts a weekly translation of one of Jean de La Fontaine's 17th century French fables with contemporary commentary. minasamuels.com

Zoe Sarnak is an award-winning composer and lyricist based in New York City. Works include *Afterwords* (with Emily Kaczmarek, Village Theatre Seattle, Second Stage Lab), *Secret Soldiers* (with Marsha Norman, Williamstown Theatre Festival Commission), *Empire Records* (with Carol Heikkinen), *Afloat* (with Emily Kaczmarek, WP Theatre Commission), *Galileo* (with Danny Strong, Michael Weiner and dir. Michael Mayer), *Teddy & Max* (with Brian Crowley), *Lila and the Lonely Few* (with Rachel Bonds, Geffen Playhouse Commission) and *Split* (with Michele Lowe, Transport Group Commission). Awards include 2018 Jonathan Larson Grant Winner, Fred Ebb Award finalist, Kleban Award finalist, Billie Burke Ziegfeld Award finalist, and NY Stage & Film's Founders Award finalist. Residencies include The Public Theater at Vineyards Arts, Goodspeed Writers Colony, Williamstown Theatre Festival, WP Lab, The Orchard Project, Roundabout Residency, New York Theatre Workshop, McCarter Theater Residency, Prospect Theatre Company, Eugene O'Neill Artist Residency, and Rhinebeck Writers Retreat. Music featured: NY Times Live, The Shannara Chronicles (Spike), Silent Witness (BBC), The Make It Fair Project, The Lilly Awards, and more. Education: Harvard University. zoesarnak.com

Christine Young is an Associate Professor in the Performing Arts & Social Justice Program at the University of San Francisco and a free-lance director and dramaturg specializing in new plays about social issues affecting women's lives. As a feminist theater practitioner, Christine practices creative casting that seeks to put as many female performers onstage as possible, mentors young women theater artists, and promotes a world where women's lives are understood not as special interest stories, but rather as essential human stories. She holds an MFA in Theater Directing from University of Iowa and a BA in Religion from Princeton University. Current projects include *Suffrage 2020*, a series of commissioned short plays in honor of the 100th anniversary of American women's suffrage, and *Works by Women San Francisco*, a blog Christine curates that spotlights theatrical work by women in the San Francisco/Bay Area. christineyoungdirector.com
worksbywomensf.wordpress.com

ILLINOIS
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TEXT AND MAKING

March 29–30, 2019

IN CONVERSATION: TEXT + MAKING

An exploration of text and its role in the development of new work in the performing arts

FRIDAY, MARCH 29

6:00–7:15 PM

Registration (Stage 5)

Early check-in for the symposium and the opportunity to have a drink before attending an optional performance of *Because I Am Your Queen* or *Les 7 Doigts de la Main: Reversible* at Krannert Center

7:30 PM

Optional Performances: *Because I Am Your Queen* or *Les 7 Doigts de la Main: Reversible* (Studio Theatre or Festival Theatre)

Following the performance of *Because I Am Your Queen*, attend a talk-back in the theatre lead by Dramaturg Christine Young and members of the creation team.

SATURDAY, MARCH 30

8:30–9:30 AM

Bagel Breakfast and Registration (Lobby)

9:30–12:30 PM

Text + Performance: *The Last Word – Moment Work Workshop* (Opera Rehearsal Room)

In creating a play, developing the script is sometimes the last step in the process, not the first. Participate in a workshop centered on non-text based devising with theatre artists and faculty exploring methods of movement based collaboration lead by the director and playwright of *Because I Am Your Queen*, a new work premiere produced by Illinois Theatre.

The workshop will center on principles in *Moment Work: Tectonic Theatre Project's Process of Devising Theatre*, a new text co-authored by Moises Kaufman and Barbara Pitts-McAdams. The first 20 registrants will receive free copies of the book. Additional copies can be purchased through the campus bookstore.

Workshop Leaders

Barbara Pitts McAdams—Director, *Because I Am Your Queen*, Co-Author *Moment Work*
Mina Samuels—Playwright, *Because I Am Your Queen*

12:30–1:30 PM

Box lunch for all participants (Lobby)

An opportunity for informal dialogue about the Moment Work Workshop with participants and leaders.

1:30–2:45 PM

Text + Movement: *Dramaturgy in Motion – unseen collaboration inside dance performance* (Opera Rehearsal Room)

A panel of dance dramaturgs and faculty choreographers examines the role of text and the dramaturg in creating a new work in dance. Explore Dance Dramaturg Katherine Profeta's work *Dramaturgy in Motion* which "innovatively examines the work of the dramaturg in contemporary dance and movement performance." The work explores five arenas for the dramaturg but this discussion will focus on the first – text and language. The first 20 registrants will receive a free copy of *Dramaturgy in Motion*. Copies can be purchased through the campus bookstore.

Panelists

- Katherine Profeta
- Betsy Brandt

Faculty Moderator

- Endalyn Taylor, Assistant Professor, Dance at Illinois

2:45–3:00 PM

Break (Lobby/Stage 5)

Cookies, coffee, and a time to chat

3:00–4:15 PM

Text + Music: *What Do You Hear in These Sounds? – librettist and composer team in conversation* (Opera Rehearsal Room)

The Librettist/Composer team has long been a mainstay in creating the American Musical. Joined by faculty and alumni musical theatre scholars, the discussion centers on collaborating with original source material to create story and song.

Panelists

- Zoe Sarnak, Composer and Lyricist, *Afloat*
- Emily Kaczmarek, Playwright and Librettist, *Afloat*

Faculty Moderator

- Jeffrey Eric Jenkins, Professor, Illinois Theatre

4:30–5:30 PM

In Conversation: *Text + Making* (Opera Rehearsal Room)

Wrap-up discussion with speakers, panelists, and workshop leaders.

Faculty Moderator

- Kirsten Pullen, Head, Illinois Theatre

5:30 PM

Closing Social (Stage 5)

In Conversation: Text + Making is part of the College of Fine and Applied Arts Festival of Arts, Design, and Planning at the University of Illinois in Urbana-Champaign. For more information about upcoming events, visit go.illinois.edu/ResearchFestival.

BIOGRAPHIES

Betsy Brandt is an interdisciplinary dance artist, teacher, and dramaturg based in St. Louis. She currently holds faculty appointments at Webster and Lindenwood Universities, teaching courses in history, composition, and technique. Her dramaturgical work includes collaborations with Joanna Dee Das, Kate Corby, Sara Hook, Paul Matteson, Jennifer Monson, Elizabeth Johnson, and Tere O'Connor. Her scholarship has been presented at the Congress on Research in Dance, the Lorado Taft Lectureship Series, and the inaugural Dance Writing Lab at the National Center for Choreography. Brandt currently serves on the Artist Advisory Board for The Luminary. She earned her MFA in dance from University of Illinois: Urbana Champaign. betsybrandtdance.com

Emily Kaczmarek is a playwright, librettist, screenwriter, and performer. Her work has been produced/developed at Second Stage Theater, American Conservatory Theatre, WP Theatre, Northern Stage, Village Theatre, Prospect Theatre, First Floor Theatre, and New York Film Academy, among others. Awards include 2018 Jonathan Larson Grant Winner, 2018 Kleban Prize Finalist, 2018 National Playwrights Conference Finalist (*Sam & Lizzie*), 2017 Premiere Stages Play Festival Semifinalist (*Sam & Lizzie*). Residencies include Orchard Project, Eugene O'Neill Theatre Center, SPACE on Ryder Farm, Hermitage Colony, Northern Stage, and Goodspeed Musicals. Selected works include *Sam & Lizzie*, *Soft Target*, *The Mirror Stage*, *Afterwords* (music & lyrics by Zoe Sarnak); *Afloat* (music & lyrics by Zoe Sarnak, WP Theatre commission); and *Shook* (music & lyrics by Zoe Sarnak, Northern Stage commission). emilykaczmarek.com