LEADERSHIP PROFILE

ILLINOIS
College of Fine & Applied Arts

DIRECTOR OF THE SCHOOL OF MUSIC
THE OPPORTUNITY

The University of Illinois at Urbana-Champaign invites nominations and applications for the position of Director of the School of Music. The university strongly encourages nominations of, as well as applications from, individuals traditionally underrepresented in the academy.

As the chief executive officer of the School of Music, the Director provides creative, effective and collaborative leadership in the planning and implementation of the school’s research, teaching, and public engagement missions. The Director is a visionary leader who partners with the school’s faculty, students, and staff to advance creative practice and scholarship; prioritize diversity, equity, and inclusion; and discover new and sustaining possibilities for music’s role in 21st century life. The Director is an advocate for the school in the context of both the campus and the variety of publics that Illinois, a preeminent land-grant research university with a global mission, seeks to engage.

The school’s teaching, research, and public engagement reflect a historic record of service to music as practiced in a wide variety of settings and idioms. The faculty and staff bring an ambitious portfolio of creative and scholarly accomplishment, and a principled commitment to the public good befitting its location within Illinois’ largest land-grant research university. Together with an accomplished alumni, the school’s artists, scholars, and teachers contribute to a growing record of sustained engagement with diverse communities of musical practice, from the world’s premiere performance halls to the most deeply embedded centers of traditional and experimental musicianship. Nationwide calls for reform in the education of musicians have resonated strongly in the school, with new shared goals surfacing in both the content and form of music instruction.

A search committee of college staff, with faculty, student, and administrative representatives is being formed to conduct the search. Following college protocol for executive officer searches, the search committee will be chaired by a senior faculty member external to the school.
PROFESSIONAL QUALIFICATIONS

The next Director will bring a vision for the roles of performance, scholarship, and learning at the threshold of conservatory practice and emerging models for integration of music into public life. The school’s future will depend on leadership from an experienced team-builder with a record of leading diverse stakeholders through inclusive processes of identifying and accomplishing shared goals. The successful candidate should be committed to advancing diversity, equity and inclusion, and to the facilitation of a working environments where all may thrive. Demonstrated ability in administration, management, and budgeting is expected, as well as familiarity with processes associated with fundraising and development. Evidence of leadership within worlds of professional musicianship and/or fields of academic research is preferred.

The school seeks a passionate communicator who is able to help bridge disparate constituencies within a breadth of disciplines within and without the academy. A record of commitment to the widest possible approaches to music and its social function will best help the school realize its full potential, including sustained engagement with new and emerging audiences for both education and performance.

Candidates whose backgrounds are in a university setting should hold a terminal degree and have a distinguished record of teaching and scholarly or research accomplishments. Candidates whose backgrounds are in a professional setting should have a distinguished record of accomplishments and demonstrate an understanding of scholarly achievement and of the academic enterprise. Additionally, a proven record of achievement, commensurate with an appointment at the rank of full professor, is required.

Above all, the Director of the school will have the experience and skills needed to create a brilliant and sustainable vision for the future commensurate with the energy and talent of faculty, students, and staff across the school and beyond in the college, the campus, and the world.

PROCEDURE FOR CANDIDACY

The University of Illinois at Urbana-Champaign invites confidential inquiries, nominations, or applications (cover letter and vita). Applications and nominations will be accepted until the position is filled, and review of applications will begin immediately. A position description and application details will be posted at: https://jobs.illinois.edu/

General inquiries and questions may be submitted to: faa@illinois.edu

The University of Illinois is an Affirmative Action/Equal Opportunity Employer and welcomes individuals with diverse backgrounds, experiences, and ideas who embrace and value diversity and inclusivity (www.inclusiveillinois.edu).

The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer.
ROLE OF THE DIRECTOR

The next Director of the School of Music will join the university at a time of renewed commitment to its historic mission and expanded capacities for service to the state, nation, and world. With new strategic plans and budgetary practices in place at the college and campus levels and a growing role in the state’s wider plans for economic development, the University of Illinois at Urbana-Champaign is poised for ever greater impact; the Director of the School of Music will hold an important platform for advocacy on the role of the arts in the future of the state.

The Director reports to the Dean of the College of Fine and Applied Arts and is responsible for academic leadership, budgeting, and administrative policy in collaboration with school faculty subject to college and university policies. As a member of the Administrative Council, one of the college’s two governing bodies, the Director participates regularly in the processes of collective deliberation by which the college addresses questions of resource allocation, strategy, and cultural climate. The University of Illinois relies on a robust tradition of shared governance in a context of principled accountability to the state’s citizens, and thus depends on leaders who bring integrity and openness to challenge and change.

A recent campus review of diversity and inclusion programming resulted in a growing emphasis on college-level work in that area. The Director will play a leadership role in carrying out college-wide goals to this end, securing participation from the school in eliminating racism, sexism, and prejudice in all its forms. This work will also include rising to meet new demands for curricular and extracurricular learning opportunities for students in the histories and experiences of minority cultures in the United States.

The work of the school and the college also takes place at a time of broadened reach for the arts within the campus and beyond. Across the college, a strong historical record of pre-professional preparation in the arts serves as a base for ever new forms of education, research, and advocacy. Along with the heads of the college’s six other academic units, the Director of the School of Music will serve as a steward of core traditions and competencies while also actively engaging the arts’ new partners in the fields of the humanities, engineering, business, entrepreneurship, social sciences, and more.
Specific opportunities for the next Director include the following:

- Working with the school’s faculty to imagine new opportunities for students to combine undergraduate study in music with study in other disciplines, as made possible through a recently revised and more flexible Bachelor of Music degree and the institution of a new Bachelor of Musical Arts degree.

- Expanding on newly focused anti-racism efforts in the school, including revised instruction, new public programming, and ongoing education for faculty and staff in advocacy.

- Growing cooperation with the Departments of Dance and Theatre on a number of shared interests, including a new strategic college effort in supporting practice-based research in interdisciplinary performance.

- Delivering on promises associated with a strengthened and data-informed recruitment program that has resulted in improved applications and a robust yield.

- Develop new and deeper relationships with applicant communities, especially those with fewer resources for music education.

- Building on one of the nation’s longest running summer youth music programs and leading the college in this important service to the state’s K-12 students.

- Shaping of new and continuing academic programs in music technology, including a nationally recognized partnership with the Department of Computer Science and a concentration area within the Bachelor of Arts degree.

- Resourcing and stewardship of a new academic program in Lyric Theatre in partnership with the Departments of Dance and Theatre.

- Collaboration with the rebuilt Bands program to reach new audiences from its newly strengthened platform of leadership, infrastructure, and identity.

- Supporting schools and leading a discipline with a renovated and research-informed music education program centered on culturally responsive and inclusive pedagogy.
• Staffing and celebrating a storied Orchestra program led by a newly invested conductor in Professor Donald Schleicher, the Daniel J. Perrino Chair in Music.

• Responding to rising participation in the many ensembles of a historically strong choral program.

• Building upon the history of exploration and innovation to re-envision experimental music studios.

• Building on impressive national and global recognition for scholars in Musicology to secure more attention and resources for their globally engaged work.

• Continued leadership within the college on new opportunities for education in entrepreneurship and business for artists, including strengthening ties with innovative alumni making bold moves in how they reach audiences and sustain their musical practice.

• Continuing education of faculty in budget literacy to equip them for informed collective decision making on how best to reinvest rising revenue.

• Stewardship of an improved external relations and advancement platform that has resulted in steady growth of gifts to the school.

• Seeking greater stability and regular support for the prolific and community-engaged Center for World Music, which organizes a bounty of programming annually on largely project-based funding.
BACKGROUND

THE SCHOOL OF MUSIC

The School of Music has historically offered three undergraduate degrees: Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education. More recently these expanded to include a Bachelor of Musical Arts in Lyric Theatre and a Bachelor of Science in Computer Science and Music. Graduate students enroll in the Master of Music or Master of Music Education programs or pursue further study in the Doctor of Musical Arts or Ph.D. programs. Across these offerings, students explore courses in Music Education, Music Technology, Musicology, Composition and Theory, Voice and Choral Performance, Jazz and Instrumental Performance, Conducting, and Bands. A myriad of recognized ensembles form an equally important part of the school, ranging from small vocal or instrumental groups specializing in music from around the world to the storied and accomplished Black Chorus, Sinfonia da Camera, or Marching Illini.

Currently, over 100 faculty and staff work together to deliver the school’s programs, which reach over 700 majors and more through non-major courses and study. Students in these programs hail from locations around the country and the globe.

The school’s work takes place primarily across three dedicated facilities. The recently renovated Music Building houses the majority of the classrooms, offices, labs, and studios necessary to the work, as well as a large auditorium, dedicated library, and the historic Experimental Music Studios. Other instruction and creative research takes place in the nearby historic Smith Music Hall on the university’s iconic quad. Lastly, the A.A. Harding Band Building serves as a base for the school’s active bands and also houses the dynamic Sousa Archives and Center for American Music, one of the campus’ premiere historical collections.

Equally important to the school’s work, however, is the neighboring Krannert Center for the Performing Arts. Now celebrating its 50 year anniversary, the Krannert Center offers opportunities for both performance within such world-class spaces as the Foellinger Great Hall and exposure to leading artists presenting there as part of the center’s dynamic public programming. In its staff, programs, and spaces, the Krannert Center has long distinguished the School of Music as a teaching institution with access to unparalleled professional opportunities. As a commissioning and hosting body, the center also helps advance the school’s research mission, serving as both a crossroads for the college’s three performing arts units and a front door for public and community engagement.

The School of Music is one of the university’s oldest academic institutions, having opened in 1895, not long after the university’s founding. From the beginning the school has balanced “first-class courses” with performance, supporting ensembles at home and abroad, and attracting the best talent in students and faculty as a result. A Ladies’ Glee Club was among the first of its eight founding ensembles. Not long after, Albert Austin Harding attracted national attention for his leadership of the marching band. Visiting campus in 1930, his friend and admirer John Philip Sousa would call Harding’s ensemble “the world’s greatest college band” and donate his music library to the school.

Performance has served throughout the school’s history as a core mode of education, a connection to the profession, and an avenue to public engagement and service. Among the university orchestra’s credits are an extensive tour of South America and concerts under such guest conductors as Sir Thomas Beecham, Margaret Hillis, Paul Hindemith, Rafael Kubelik, and Leopold Stokowski. The Walden String Quartet came to the school in 1947 and was the first such ensemble in residence full-time at an American university. The Pacifica Quartet built upon that tradition as quartet in residence from 2003 until 2012 and it continues with the Jupiter Quartet today.

Leadership and outreach in musical instruction is also a theme in the unit’s history. The 1940s saw the formation of the American String Teachers Association by concert violinist Paul Rolland. Later in the 1960s, aided by funding from the U.S. Department of Education, Rolland developed new string pedagogy that would be used around the world. Young students from across the state have attended summer workshops through the Illinois Summer Youth Music programs since 1949.
Innovation in technology has also marked the school’s performance and instruction, from educator Velma Wilson’s use of radio and film in the 1930s to teach music appreciation, to the incubation of new music from Cage, Partch, and Britten through the Festival of Contemporary Arts, an annual event through the 1960s. Professor Lejaren Hiller helped establish computer- and electronic-generated experimental music studios that were the first of their kind in the Western hemisphere. Students at that time would also be among the first to learn through networked computation, utilizing the university’s innovative PLATO computer system.

Faculty in the school today perform on the global stage, earning recent attention at such venues as Carnegie Hall, the Metropolitan Opera, the Newport Jazz Festival, and Tanglewood. The school’s scholars and artists also lead their disciplines through regular awards and grants; recent recognition has included support from the National Endowment in the Humanities, the American Council of Learned Societies, the National Science Foundation, and the Humboldt Foundation.

COLLEGE OF FINE AND APPLIED ARTS

The College of Fine and Applied Arts is a community of artists, designers, planners, performers, and scholars dedicated to the primacy of the creative process as a catalyst for innovation. The central focus of the college is the synergy between research, creativity, and the preparation of students for careers in the visual, environmental, and performing arts. Deeply related to that focus is the commitment to elevate and sustain the study of the arts and design as a necessary mode of understanding and a vibrant expression of human experience and agency within local, national, and global communities.

FAA is recognized as a richly diverse arts and professional college with a broad scope and breadth of program offerings unmatched by any other art and design college in the country. The college is composed of seven academic units: the schools of Architecture, Art and Design, and Music; and the departments of Dance, Landscape Architecture, Theatre, and Urban and Regional Planning. These academic units offer a full suite of degrees in academic and professional studies: baccalaureate, advanced certificate, masters, and doctorate. Additionally, the college fosters cultural understanding through programs, performances, and study opportunities at its three public engagement units: Krannert Center for the Performing Arts, Krannert Art Museum, and Japan House. The college has cultivated a long list of alumni who are noted artists, scholars, educators, designers, and leaders in diverse professional fields including “The Father of Broadway” Gerald Shoenfeld, filmmaker Ang Lee, designer William Stumpf, artist Carolee Schneemann, music educator and entrepreneur Sheila Johnson, architect Jeanne Gang, actor and writer Nick
Last academic year, FAA completed implementation of initiatives in a four-year College Strategy that grew out of a sense that the arts – and, therefore, an arts college – have a significant role to play in realizing a just society. The strategy successfully launched efforts to reform curricula, fortify advancement and external support, encourage collaboration in teaching, strengthen research, and build infrastructure while increasing the college’s visibility and engagement. Since 2015, the college has made strategic investments to increase student recruitment efforts, enhance research opportunities for faculty, develop advancement infrastructure, implement a more sustainable budget model, and create new programs, degrees, and partnerships. The college is once again looking to the future and initiating the next phase of strategic planning and goal setting.

Outstanding students come to Illinois to master their disciplines – architecture, industrial design, music, urban planning, graphic design, visual art, art history, theatre, landscape architecture, dance, and others. The college is providing greater access to the institution through targeted recruitment efforts such as summer youth programs in music, architecture, and dance; a Micro-Residency Program for educators in the arts; and outreach programs in the Chicago Public Schools system and in China, India, and Japan. Additionally, fundraising for scholarships has been identified as the top priority of the FAA advancement office. A new Computer Science and Music degree, a Foundations of Business course, and an Innovation: From Creativity to Entrepreneurship specialization from the College of Business’ iMBA program are examples of the college’s commitment to offering students a diverse and innovative curriculum. FAA students are welcomed to an open and inclusive environment where they can explore their passions and experience a robust arts education with unique opportunities to learn from leading alumni, participate in study abroad programs, and share their art on a national stage.

At the heart of FAA is the college’s 180 tenure-system faculty and 70 specialized faculty who include talented visual and performance artists, architects, planners, designers, and respected scholars. Top scholars and artists join our ranks because of the richness of our scholarly environment; our capacity to mutually capitalize on research, teaching, and engagement activities; and our commitment to the well-rounded education of our students. FAA faculty have been recognized for excellence with major awards such as the Guggenheim (five), Grammy (three), Tony (two), Bessie (seven), Doris Duke Awards (two), Humboldt prize (one), American Academy of Arts and Sciences (two), and numerous Fulbright awards, as well as awards from the National Science Foundation, National Endowment for the Arts, and the MacArthur Foundation. The college hopes to continue hiring faculty of high distinction by participating in the Distinguished Faculty Recruitment Program, which the University of Illinois System recently launched with the aim of attracting leading faculty to foster multi-disciplinary research teams to address critical societal issues. The coming year will see the start of construction on a new, campus-level center dedicated to design education for all Illinois students, located next to the college’s School of Art and Design.

The college offers 17 undergraduate majors with a current enrollment of 1,670 students, 56 percent of whom are women, and 21 percent of whom identify as a member of an underrepresented minority group. Twenty-four graduate programs enroll 811 students, with a population composed of 55 percent women and 10 percent members of underrepresented groups. International students total 16 percent of the college undergraduate population and make up 38 percent of graduate students. FAA has a college budget of $67.8 million (FY 2017), of which $33.5 million is tuition and state support, $6.6 million in self-supporting funds, and $25.3 million in gifts, grants, and contracts. Overall college employees, including faculty, total 525 FTEs. The college controls more than 550,000 net assignable square feet of facilities, including 240,000 square feet of classroom, teaching labs, and studios dispersed across 30 locations on campus. Reporting directly to the Dean are the directors and heads of the various schools and departments, senior college administrators, and the director of Japan House. The directors of Krannert Center for the Performing Arts and Krannert Art Museum have a dual reporting line to the Dean and the Vice Chancellor for Student Affairs and Provost.
The University of Illinois at Urbana-Champaign is one of the original 37 public land-grant institutions created within 10 years of the signing of the Morrill Act by Abraham Lincoln in 1862. Chartered in 1867 and welcoming its first class of 77 students in 1868, the university has been the catalyst for many advances in science, technology, and the arts. True to its core missions of excellence in teaching, research, public service, and economic development, the university is a leader in discoveries that improve the health, living conditions, learning environments, safety, and security for all citizens of Illinois and beyond.

The University of Illinois System has campuses in Urbana-Champaign, Chicago, and Springfield. The flagship campus in Urbana-Champaign is the largest of the three, situated on 1,783 acres. The twin cities’ combined, permanent residential population is more than 140,000 – growing to 210,000 with the immediately surrounding communities in Champaign County. It is a diverse community with African-Americans representing 15 percent of the population, followed by Asians at 10 percent, and Hispanics at 6 percent. The University of Illinois at Urbana-Champaign is known for its distinguished faculty, outstanding resources and variety of academic programs.

Comprising the campus are faculties dedicated to the arts and humanities, world-class engineering and computer science departments, highly ranked professional schools, and one of the world’s greatest libraries. As its reputation grows, its extensive international partnerships are expanding, creating more opportunities for Illinois students and faculty to work with renowned colleagues around the world.

The University of Illinois at Urbana-Champaign is a charter member of the Big Ten Conference. The Fighting Illini compete in Division I of the NCAA. The Division of Intercollegiate Athletics supports nine intercollegiate sports for men and 10 for women.
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN OVERVIEW

Vision
The University of Illinois at Urbana-Champaign will be the pre-eminent public research university with a land-grant mission and global impact.

Overview
Founded in 1867, the Urbana-Champaign campus is among the nation’s top public research universities. Illinois remains true to the land-grant mission – to enhance the lives of citizens in Illinois, across the nation, and around the world through leadership in learning, discovery, engagement, and economic development.

Illinois provides strong undergraduate and graduate education programs; undertakes basic, translational, and applied research; and supports outreach, extension, continuing education, and other public engagement activities to multiple communities. The campus community includes:

• 33,000+ undergraduate students;
• 12,000+ graduate and professional students;
• ~1,900 tenured/tenure-track faculty members;
• ~4,000 academic professionals; and
• ~4,300 staff members.

The University of Illinois at Urbana-Champaign is led by Robert J. Jones. As chancellor, Dr. Jones is the campus’s chief executive officer and is responsible for all financial programs, policies, and priorities, with the mission of ensuring a transformative educational experience for America’s next generation of leaders.

Financial Overview
Current campus expenditures are approximately $2 billion per year. Of this total, sponsored research project awards account for about $622 million; tuition and direct state appropriations are about $680 million and $240 million, respectively. Notably, we have been awarded more funding from the National Science Foundation than any other university in the nation, for the past six years in a row.

National Stature
The University of Illinois at Urbana-Champaign is a member of the Big Ten Academic Alliance (BTAA – formerly the Committee on Institutional Cooperation), which is governed by the provosts of member universities. BTAA-member universities contribute expertise, resources, and intellectual capital to leverage their collective strengths for innovation and impact. Collaboration is an important feature of the campus. Through the BTAA, peers at all levels of the enterprise work together to solve problems collaboratively. The University of Illinois at Urbana-Champaign also is a member of the Association of Public and Land-grant Universities and the Association of American Universities.
RESEARCH

A Leader in Cross-disciplinary Research

The University of Illinois at Urbana-Champaign has a unique breadth of research expertise, world-renowned science and engineering programs, and highly regarded strengths in agriculture, business, and the humanities and arts. Many of the technologies that enabled the modern electronic era were developed at the U of I. Today, the university is building on that tradition, working to address society’s most pressing problems by doing what it does best – interdisciplinary research that drives positive change in our communities, the state, the nation, and the world.

Illinois is focused on exciting topics such as:

• Health and wellness: Creating new devices that diagnose disease, unlocking the secrets to healthy aging, synthesizing drugs to treat illness, improving methods to rehabilitate wounded veterans, and developing systems that analyze and store patient data.

• Social equality and cultural understanding: Exploring the ethnohistory of indigenous people, understanding the roots of bullying, studying the impact of pension reform, and addressing the causes of food insecurity.

• Energy and the environment: Sustainable agriculture, access to clean water, energy solutions, and the implications of “smart cities.”

The university is home to a unique infrastructure that supports this work, including:

• The National Center for Supercomputing Applications, whose Blue Waters supercomputer is among the most powerful in the world.

• Innovative partnerships, including the Abbot-funded Center for Nutrition, Learning, and Memory; the Illinois-Sandia Research Partnership; the HATHI Trust Research Center; and the Advanced Digital Sciences Center.

• The Illinois Program for Research in the Humanities, which is leading “Humanities Without Walls” – a consortium of 15 humanities institutes supported by the Andrew W. Mellon Foundation.

• Six Title VI Centers in International Studies, which provide support for interdisciplinary research in a number of disciplines critical to understanding languages and cultures.

• The Illinois Applied Research Institute, which partners with companies and federal agencies to solve large-scale problems.

• The Illinois Plant Breeding Center, genomics in action for food, feed, fuel, and flora.

• The Center for Wounded Veterans, a national leader in research, services, and support for veterans with disabilities.

• Agricultural Research and Education Centers, statewide field laboratories to test and demonstrate practical applications of agricultural research.

• The Prairie Research Institute, with more than 1,000 research scientists and staff pursuing an applied environmental research portfolio of more than $80 million.

• “Project Unica,” an initiative of the Rare Book & Manuscript Library, which produces digital files of printed books that exist only in one copy.

• The Beckman Institute for Advanced Science and Technology, and the Carle R. Woese Institute for Genomic Biology, world-renowned interdisciplinary research institutes.

• XSEDE, a nationwide, virtual system to share computing resources and data.

Illinois is a pre-eminent public research university with a land-grant mission and global impact. More information is available at research.illinois.edu.

Research Park

The Research Park at the University of Illinois at Urbana-Champaign provides an environment where technology-based businesses can work with faculty and students to take advantage of opportunities for collaborative research and easy access to university labs, equipment, and services. Located on campus, the Research Park is a thriving technology community of more than 90 companies that employ 1,400 people in high-technology careers. Publicly traded and/or Fortune 500 firms in the Research Park include:

ADM  Abbott Laboratories  Abbvie
Caterpillar  Deere & Company  Littelfuse
Riverbed  State Farm  Yahoo

Home to more than 50 startup companies that are commercializing technology, the Research Park was honored as the 2011 Outstanding Research Park by the Association of Research Parks, which represents more than 700 research and science parks worldwide. In 2013, it was named by Forbes.com as a “Top 12 incubator changing the world.”
BEYOND BORDERS

International Presence

The University of Illinois at Urbana-Champaign is a recognized leader in international education, research, and engagement. The international student enrollment reached 11,084 for the 2017 academic year, and Illinois currently ranks third in the nation among public colleges and universities (fifth among all institutions) in international enrollment. Nearly 2,200 students study abroad each year, and the campus is 15th in the country in overall numbers. In 2014, the U.S. Department of Education committed more than $12.5 million to continue funding six Title VI area study centers on the campus. They include: the Center for African Studies; and the Center for East Asian and Pacific Studies; the Center for Global Studies; the Center for Latin American and Caribbean Studies; the European Union Center; and the Russian, East European, and Eurasian Center.

International Presence in Computing

A world leader in supercomputing, the campus is home to the National Center for Supercomputing Applications, a developer of the internet browser MosaicTM, which revolutionized the use of the World Wide Web. The Blue Waters project – a collaborative effort of the University of Illinois at Urbana-Champaign, NCSA, and Cray – is one of the world’s most powerful supercomputers. NCSA is a hub of interdisciplinary research.

World-Class Faculty, Distinguished Students, and Alumni

Among the campus’s most significant resources is its talented and highly respected faculty. Many faculty members are recognized for their exceptional scholarship, with membership in the National Academy of Sciences, the National Academy of Engineering, the American Association for the Advancement of Science, the American Academy of Arts and Letters, and the American Academy of Arts and Sciences.

Faculty members at the university have won and received Nobel Prizes, Pulitzer Prizes, MacArthur Fellowships, Guggenheim Fellowships, Fulbright Awards, the Crafoord Prize in Biosciences, the Japan Prize, the National Book Award, the National Medal of Science, the National Medal of Technology, and Presidential Early Career Awards for Scientists as Engineers, as well as awards from the National Endowment for the Humanities, the National Academy of Education, and the Alfred P. Sloan Foundation. Another prime indicator of the university’s excellence is the success of its alumni, among whom are 11 Nobel laureates, 19 winners of the Pulitzer Prize, and 160 Guggenheim Fellows.

Each year, students from the Urbana-Champaign campus receive some of the world’s most prestigious scholarships, including Rhodes, Truman, Marshall, Gates, Goldwater, Churchill, Luce, and Fulbright scholarships.

World-Class Library

Holding the largest collection among North America’s academic research libraries, the University Library counts nearly 14 million volumes and more than 24 million items. More than 1 million patrons from around the world access the online catalog each week.

Its world-renowned holdings include not only one of the greatest rare book and special collections (Gutenberg Bible, Shakespeare folios, Spanish Golden Age, emblem books, Audubon elephant folio, and Sousa manuscripts are only a few examples), but also leading collections of Slavic and Latin American materials; music recordings and scores; legal history; agricultural, physical and engineering sciences; and unique archival material, including functioning circuitry associated with the Urbana-Champaign campus’s role as the birthplace of electronic music. The library is home to the Mortenson Center for International Library Programs, whose mission is to strengthen international ties among libraries and librarians worldwide.

More than 900 librarians from more than 90 countries have participated in its professional development programs, the only one of its kind in the world. The University Library is the only major research library of this scope and magnitude to stress public service and global access.
ACADEMICS AND BEYOND

Comprehensive programs

More than 33,000 undergraduate students are enrolled in nine undergraduate divisions, which together offer over 5,000 courses in more than 150 fields of study. Divisions enrolling undergraduates include:

- College of Agricultural, Consumer and Environmental Sciences
- College of Applied Health Sciences
- College of Business
- College of Education
- College of Engineering
- College of Fine and Applied Arts
- College of Liberal Arts and Sciences
- College of Media
- School of Social Work
- Division of General Studies

The campus enrolls approximately 12,000 graduate and professional students in more than 100 programs, and is among the top universities in the number of earned doctorates awarded annually in the United States.

In addition to the units granting undergraduate degrees previously listed, the following offer programs leading to graduate or professional degrees:

- Carle Illinois College of Medicine (enrolling inaugural class in August 2018)
- College of Law
- College of Veterinary Medicine
- School of Information Sciences
- School of Labor and Employment Relations

The Arts and Major Facilities

A major center for the arts, the campus attracts dozens of nationally and internationally renowned artists each year to its widely acclaimed Krannert Center for the Performing Arts (KCPA). Designed by alumnus Max Abramovitz, an architect of New York City’s Lincoln Center, the facility has four indoor theaters and an outdoor amphitheater. KCPA hosts more than 350 performances each year.

The university also supports two major museums: Krannert Art Museum and Kinkead Pavilion – second in size only to the Art Institute of Chicago among Illinois general fine-art museums, with over 9,000 works of art in its permanent collection – and Spurlock Museum, a museum of world history and culture which holds approximately 46,000 artifacts from diverse cultures and varied historical time periods.

Japan House is a unique facility that provides an academic, cultural, and natural setting for promoting an appreciation of Japanese culture and related Asian cultural concepts.

Other major facilities include the multipurpose State Farm Center, which hosts concerts, convocations, and sporting events; Memorial Stadium, site of Big Ten Conference football games; and the Activities and Recreation Center, which is among the largest recreational facilities of its kind on a university campus.

The Urbana-Champaign campus is also home to Illinois Public Media (WILL-AM-FM-TV-Online), which is a not-for-profit, award-winning public media service of the College of Media. Its mission is to educate, entertain, inspire, and empower audiences by providing the best of public radio and television programs, producing local content for broadcast and the Web while working with community partners to address needs and concerns.
NOTABLE RECENT ACHIEVEMENTS AND ACTIVITIES OF THE CAMPUS

• U.S. News & World Report’s 2018 Best Colleges rated the Urbana-Champaign campus as No. 14 among public universities and No. 52 among all national universities. There are also several undergraduate and graduate programs ranked among the top 10 by U.S. News & World Report. Some program highlights include:
  o The School of Information Sciences’ program is ranked first in the nation.
  o The department of accountancy is second in undergraduate programs and fourth in graduate programs in the nation.
  o The department of civil engineering is ranked third in undergraduate and second in graduate programs nationally.
  o The campus is fourth in undergraduate agricultural and biological engineering.
  o The campus is first in the study of condensed matter physics.
  o The campus ranks second in computer engineering graduate programs.
  o The department of materials science and engineering ranks third in undergraduate programs.
  o The College of Engineering is sixth in undergraduate and graduate programs nationally.

• The U.S. Department of Education named Illinois one of the top 15 public four-year colleges with high graduation rates leading to high incomes.

• Business Insider ranked Illinois 15th among the top 20 universities that are most likely to land graduates a job in Silicon Valley.

• Illinois was named a top producer of Peace Corps’ volunteers.

• In 2017, the Annual Ranking of World Universities (Shanghai Rankings) listed Illinois as 37th in the world and 10th among U.S. publics.

• Open Doors ranks the Urbana-Champaign campus fifth (second among public universities) in the number of international students.
CHAMPAIGN-URBANA, ILLINOIS

Champaign-Urbana is more than just the home to the University of Illinois – the twin cities are two of the most cosmopolitan in the state. With a combined population of about 180,000, Champaign and Urbana feature top-notch restaurants, concert arenas, parks, and recreation facilities. People come to Illinois for outstanding career opportunities. But they stay here because they find a community that makes it easy to balance work with family, and achievement with satisfaction. It doesn’t take long for newcomers to realize that Urbana-Champaign is a wonderful place to call home.

Champaign-Urbana is consistently ranked as a great place to live and work. Combining natural Midwestern beauty with cultural resources typically found in larger metropolitan areas, the twin cities retain the charm, friendliness, safety, and affordability of smaller communities. Housing, entertainment, and living expenses are comparatively low. That translates into fewer dollars spent on staples and more in your pocket to explore your passions. Easy commutes, a designated “bike-friendly” community, and an award-winning mass transit system (free with university ID) make it quick and simple to get from here to there.

Outdoor enthusiasts can enjoy 80 parks spanning nearly 1,000 acres in Champaign-Urbana alone. A wide variety of outdoor sports and activities such as swimming, boating, fishing, hiking, camping, biking, and cross-country skiing at one of three major forest preserves in Champaign County are just minutes away from virtually any address in the community. And moving outward into one of the neighboring communities opens thousands more acres of natural areas up for exploration. Golfers enjoy nine public golf courses within 15 miles of Champaign and three private clubs. The annual Illinois Marathon is becoming a highlight on the Midwest’s running circuit and brings thousands of athletes, spectators, and volunteers together for a weekend of races and activities.

Champaign-Urbana is on an accelerated development track, emerging as a leader of a “micro-urban” community – a population center of less than 250,000 with a set of highly desirable attributes commonly found in larger cities. The vibrant arts/culture/nightlife scene, internationally diverse population, strong technology base, and commitment to societal issues coupled with a world-class university make this community a destination for professionals of all kinds.

For those with a travelling spirit, a three-hour car ride or train ride leads to Chicago, St. Louis, or Indianapolis, and major sporting events, world-class museums, or dinner at renowned restaurants. Amtrak, Greyhound, and American and United airlines offer daily transportation, allowing easy and quick access to almost anywhere in the world.